

Scott Burgess

202.368.3386

scott@scottburgess.info

www.scottburgess.info

Job Objective:

Audio Engineering, Sound Design and Original Music Composition

Qualification Summary:

- Compose, record and produce original music and sound-scapes for promotional and educational videos, public service announcements, documentaries, independent film and regional theatre
- Production sound and post-production audio for broadcast and non-broadcast clients
- Voice-over and music demos, audio restoration and archiving

Experience

Scott Burgess Audio: 2003-09, Washington DC

Owner and sole proprietor of commercial facility containing A and B recording rooms, analog to digital archiving station and separate sound stage/rehearsal room

Digital Recording, Editing, Mastering, Sampling, MIDI Interfacing

- Pro Tools, Sound Forge, Reason, Acid Pro, Vegas Video, Final Cut Pro

Sound Design, Composition, Musical Arrangement, Voice-Over Talent

- Guitar, Bass, Keyboards, Drum Programming, Percussion, Miscellaneous Other Instruments
- Jazz, Funk, Hip-Hop, Techno, R&B, Folk, World Beat

Clients Include: Folger Library, 4Site, Westat, Pendrawgon Productions, The Capital Fringe Festival, Ohio State University, Threespot, and numerous independent music, voice-over and video production clients

Atlas Performing Arts Center: 2001-09 Washington DC

A State of the art performance facility presenting music, dance, theater, special events; includes four theaters, three dance studios, production and rehearsal space, lobbies, offices, dressing rooms

Audio Visual Systems Consultant and Designer, 2001-06

- Collaborated with architects, designers and CEO on creation and installation of all audio/visual systems.
- Created purchase lists, shopped vendors, supervised bids, awarded contract
- Supervised all equipment installation
- Liaison between client and installation companies creating and approving shop change orders

Audio/Video Master, 2006-09

- Organized the daily operations of the Audio/Video Department in accordance with the goals of Atlas. Managed and organized all Atlas audiovisual equipment inventory including detailed itemized identification, storage location, upkeep, maintenance and project appropriation
- Developed policies and strategies for the Audio/Video Department to maintain professional, efficient and safe working conditions
- Worked with clients to ascertain audiovisual needs and created parts and labor work orders according to project requirements
- Designed and installed audio-visual delivery systems as needed per project

Clients Include: Capitol City Symphony, Kennedy Center, Step Afrika, Spotlight Productions, Charlie Barnette, Tribute Productions, Dance Place, Joy of Motion, Washington Chorus, Washington Performing Arts Society

GVI (Girard Video Incorporated): 2005-08, Washington DC

A Full-service video production company with a reputation for superior video production quality and first-class customer service

Primary Audio Engineer

- Created post-production audio for broadcast and non-broadcast clients
- Produced sound design and original scores
- Worked with clients and producers as needed to develop and create project sound design

Sound Studio Design Consultant

- Designed Pro Tools HD system for video post production, and stand alone audio projects according to company needs and objectives
- Purchased all equipment materials and supplies for system installation
- Installed and operated audio systems, producing final deliverable audio for all company projects

GVI Clients Include: Booz Allen Hamilton, Akin Gump, US Conference of Mayors, National Association of Realtors, Blackboard Inc, Head Start, VSA Arts, The American Architectural Foundation

Samples at <http://q-v-i.com/pages/portfolio.asp>

Defenders of Wildlife: "Stop the Aerial Hunting of Wolves in Alaska"; American Architectural Foundation: "Great Schools by Design – The Denver School of Science and Technology"; Booz Allen Hamilton: "Project Mercury" and "Diversity"; Smithsonian American Art Museum: "Artist Profiles"; U.S. Conference of Mayors: "City Livability - Trenton"

Folger Shakespeare Library: 1994 – present, Washington DC

A world-class center for scholarship, learning, culture, and the arts; home to the world's largest Shakespeare collection and the Folger Elizabethan Theater

Audio Archivist

- Preserved historic, one of a kind analog recordings on various media, using Pro Tools and Sound Forge; the original media, recorded from 1970 to present day, included poetry readings, lectures, and various other Folger Library public events
- Converted a large portion of the Library's historic LP collection to digital files
- Created archival digital copy of all recordings for preservation, and subsequently created service copy for library field use; service copy files were cleaned, tagged, remastered and used to create CDs and MP3 files for library and web use

Audio/Video Engineer

- Record Folger lectures, symposiums and readings, then edit and master files for web use
- Audio editing and mastering for Folger Public Programs documentary "Shakespeare in American Life"
- Record and edit video for Folger Consort, resident early-music ensemble
- Record and produce radio commercials for Folger Theatre productions 2000-07

Regional Theater: 1992-present

Composer and Sound Designer

- Compose, record and produce original music, sound effects, voice-over and live sounds for over 100 professional theatre productions regionally
- Negotiate contracts with theatrical producers
- Collaborate with directors and production managers to create artistic focus and budgetary boundaries
- Design of theater delivery systems as needed per show
- Train stage management and show crew on consistent implementation of design

Clients Include: Folger Theatre, Arena Stage, Woolly Mammoth Theatre, Studio Theatre, Round House Theatre, Florida Stage, Source Theatre, Rep Stage, The Shakespeare Theatre, Forum Theatre

Awards

Theater: Recipient of eleven *Helen Hayes Award* nominations and two *Helen Hayes Awards* for Outstanding Sound Design, "Romeo and Juliet" and "The Tempest" (Folger Theatre) ♦ *Source Theatre Designer of the Year Award* ♦ Nominations for a *Carbonell Award* and the *DC Mayor's Arts Award* for Emerging New Artist

Video: "Rachel's Network", *Silver Remi Award* (Worldfest Houston) ♦ "City Livability: Trenton and Seattle", *Gold Remi Award* (Worldfest Houston) ♦ "Great Schools by Design: The Denver School of Science and Technology", *Golden Eagle CINE Awards* ♦ "Media Smart Youth", *Bronze Telly Award* ♦ "Stop the Aerial Hunting of Wolves in Alaska", *Masters (Best of Show) CINE Award*, *Grand Remi (Best of Show)*, *Special Jury CINE Award*, *Golden Eagle CINE Award*, *Bronze Telly Award*

Education

- North Texas State University – Jazz, Film, Broadcast Departments, 1982-85
- Brooklyn Conservatory of Music – Jazz Guitar, 1991
- Walton Recording Studios – Advanced Engineering and Mastering Program, 1992